

TIME TABLE

Category	Film Name or Event Name	Venue/Online	Viewable from	12/4 (Sat.)	12/5 (Sun.)	12/6 (Mon.)	12/7 (Tue.)	12/8 (Wed.)	12/9 (Thu.)	12/10 (Fri.)	12/11 (Sat.)	12/12 (Sun.)		
FOCUS ON ASIA TDF	Only I Can Hear	Venue	Japan		14:30-15:55 Screening+ Meet & Greet									
	The Silent Forest	Venue	Japan	12:30-14:45 Screening+ Commentary Talk										
	The Tanaka's	Venue	Japan	15:25-16:55 Screening+ Meet & Greet										
	Ginger & Honey Milk	Venue	Japan		16:35-18:05 Screening+ Meet & Greet									
	Old Long Stay	Venue	Japan		10:30-13:50 Screening+ Meet & Greet									
	BORI	Online	Worldwide											
		Online	Japan	※Tickets available in limited quantities										
Special Feature on Deaf Directors	Audism Unveiled	Online	Japan	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> 1st screening: 12/4 (Sat.) 10:30-12/7 (Tue.) 10:30 </div> <div style="width: 30%;"> 2nd screening: 12/7 (Tue.) 21:00-12/10 (Fri.) 21:00 </div> <div style="width: 30%;"> 3rd screening: 12/9 (Thu.) 20:00-12/12 (Sun.) 20:00 </div> </div>										
	We were there...we are here	Online	Worldwide											
	Until Rainbow Dawn followed	Online	Worldwide											
	I quit, being "friends"	Online	Worldwide											
	Silence on that Day	Online	Worldwide											
Special Screening Event	Sasaki in My Mind	Online	Japan	※Only Japanese subtitles available										
Short Features	Feeling Through+ This is Normal +Double Discrimination	Venue	Japan	10:30-11:50 Opening Ceremony + Screening										
		Online	Worldwide	※The 3 films are screened together. ※An audio guide in Japanese will be available.										
Encore Screening	Sound and Fury+Sound and Fury: 6 Years Later+ +Commentary Talk	Online	Japan	※The 2 films are screened together.										
	Sign Language Time	Online	Japan											
	Reverse Polarity	Online	Japan											
	Signing in Languages	Online	Japan											
	I'll Walk Towards You with the Eyes of a Deaf	Online	Japan											
Selected Screenings	A	Bent+Mister Michel+The Word Factory+No Choice	Venue	Japan	17:35-19:10 Screening									
			Online	Japan	1st screening: 12/4 (Sat.) 10:30-12/7 (Tue.) 10:30			3rd screening: 12/8 (Wed.) 17:00-12/11 (Sat.) 17:00			2nd screening: 12/7 (Tue.) 21:00-12/10 (Fri.) 21:00			
	B	Quieter is Louder+The Train Between Us+ Love X Bites+Scarlett+Image+A Sonic Pulse+ Me, Homeland within HOMELAND	Venue	Japan	18:45-20:00 Screening									
			Online	Japan	1st screening: 12/4 (Sat.) 10:30-12/7 (Tue.) 10:30			3rd screening: 12/8 (Wed.) 17:00-12/11 (Sat.) 17:00			2nd screening: 12/7 (Tue.) 21:00-12/10 (Fri.) 21:00			
Selected Film Audience Award Voting Period		—	—	12/4 (Sat.) 10:30~12/11 (Sat.) 18:00 - Votes accepted for the Audience Award										
Events	Symposium - Documentary and Deaf	Online	Worldwide											
	Symposium - Behind the Scenes of Deaf Movie Subtitles	Online	Worldwide											
	Forum - Tokyo International Deaf Film Festival Forum 2021	Online	Worldwide											
	Closing Ceremony	Online	Worldwide											
Talks	Audism Unveiled - Talk Video	Online	Worldwide											
	Ayako Imamura - Talk Video	Online	Worldwide											
	Director of a selected film - Interview Video	Online	Worldwide	Available from: 12/4 (Saturday) 10:30~12/12 (Sunday) 19:00										

General -Screening, film, screening times, guest speakers, schedule, and streaming times are subject to change without notice. For the latest information, please see the festival website for the 3rd Tokyo International Deaf Film Festival (<https://www.tidff.tokyo/>). -All works will have both Japanese and English subtitles (except the film, "Sasaki in My Mind", which will have Japanese subtitles only). -Short features will have a Japanese audio guide available (transmitted over FM radio at the venue). **In-person screenings at the venue** -You must leave the theatre at the end of each screening, even if you plan to attend screenings or events consecutively. All seats are reserved. You may enter the theatre starting from 10 minutes before each screening. -Please refrain from bringing infants or preschoolers with you to the venue. **Online screenings** -For the film "BOLI", tickets are available in limited quantities and distribution will conclude when the capacity is reached. -Depending on the film, there may be restrictions on which country you can watch the film from. If you live overseas, please see the information in English on the festival website. (For information on how to buy tickets outside Japan, please visit this URL) -The time of each screening is fixed. However, you have 72 hours from the screening start time to watch the film. Once each screening has started, you will not be able to buy tickets for that film. -During the film festival period, videos of talks are available free of charge. -Symposiums require preregistration.